

Mavs No. 1

UNO



Friday, October 10

vol. 80, no. 13

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UNI actor, playwright, and teacher Charles Pace performed the self-created character Mr. Stiles killing roaches (top photos), and Malcolm X (bottom) in the Student Center Ballroom Tuesday.

photos by
Denise Tatum



UNO plans energy workshop

A year-long series of practical workshops on alternative energy sources titled, "Energy for the Eighties," will begin Oct. 18, at UNO.

The series is sponsored by UNO's College of Continuing Studies and Engineering and Technology. The workshops will explore solar energy, earth-sheltering, wind power potentials, and residential natural cooling.

Qualified teachers from UNO, business and industry will conduct the workshops. Home owners, engineers, architects, builders, and other interested persons are invited to participate.

All workshops will be held in Room 202 in UNO's College of Business Administration Building on Saturdays from 9 to 11 a.m.

Two-session workshops cost \$25 per enrollee, and three-session workshops cost \$30 per person with special rates available for groups of five or more.

Discounts are given to persons who register for all workshops in either the fall or spring series. Materials are included in the

price of each workshop. Professionals may obtain continuing education unit credit upon completion of the workshop.

According to Rick Lombardo, Program Development Specialist for the College of Continuing Studies, the purpose for the series is to address some serious concerns that the public has to face. The energy situation is certainly one of them.

Don Shult, associate professor of physics at UNO, will conduct the first workshop titled, "Energy Overview," on October 18 and 25.

The topic of discussion will be the scope of the national and world energy situation now and for the next ten years. Who we should believe about the energy situation will be discussed, along with why fuel bills are continuously rising.

"Things we read in the paper aren't real factual, the workshop will give people some insight into reality, so they'll look for some alternatives."

"The workshops hopefully will enlighten people so they will respond and perhaps contact some of our representatives in

the legislature. The government must extend itself," said Lombardo.

Bing Chen, associate professor of electrical systems technology at UNO, will conduct the second workshop which will be held on November 1 and 8. "The Solar Option" will be the topic of discussion.

Buildings warm

October brings unique problems for engineers attempting to maintain comfortable climates in campus classrooms, according to UNO Chief Engineer Tom Kenney.

"Amidst complaints that UNO classrooms have at times this fall resembled sauna baths, he said, 'We do the best we can.'"

The engineer said the wide variance in daily temperatures during the fall makes it difficult for engineers to regulate classroom temperatures. He added campus cooling systems had not been turned off for the remainder of the year, but that decisions were made on a "day to day" basis regarding whether or not they are used.

students to decide

Fate of organizations hinges on referendum

BY MARK DIRKSCHNEIDER

Gateway editor

On Oct. 22-24, students will cast their ballots in a referendum that could profoundly affect campus life at UNO.

The referendum on student fees will be held during that period, and the practice of funding this newspaper, student government salaries and the Student Programming Organization speakers' program with student fees will be the key issue.

According to Student Center Director Donald Skeahan, students will be able to vote on each item separately. A "No" vote would result in the elimination of funding to the program involved.

However, Skeahan said it was "very important" students realize a "No" vote would not necessarily result in a refund of the fees involved.

The director said it was more likely the funding would merely be redesignated to another area of the budget.

May mandate

The referendum itself results from a May 16, 1980 mandate of the Board of Regents that UNO students be given an opportunity to express their approval or disapproval of allocating part of their student fees to the three programs involved.

The fees involved are Fund A monies used for support of the speaker program, the Gateway and student government salaries.

Fund A monies allocated to the three areas under the 1980-81 budget totaled \$59,840.

Approximately 75 percent (\$45,840) of the budget was designated for the Gateway, Student government salaries and the speakers' program each received \$7,000.

The table below lists total funding, and the amount paid in student fees per full time student for each program.

PROGRAM	ALLOCATIONS	DISTRIBUTION PER FULLTIME STUDENT PER SEMESTER
Gateway	\$45,840	\$1.87
SPO Speakers' Program	7,000	.29
Student Government—Officers		
President	750	.03
Treasurer	2,000	.08
Chief Administrative Officer	2,250	.09
Senate Speaker	1,500	.06
Senate Recording Secretary	500	.02
	\$ 7,000	\$.28
		TOTAL \$2.44

Skeahan said the ability of each organization to exist without the funding was questionable, and that students would have to personally weigh the value of each program.

"Students will have to decide whether they want a balanced speakers' program," he said.

"They'll also have to consider whether it's worth 28 cents so a student government officers can receive some payment."

Regarding the Gateway, Skeahan said the question was whether it is "reasonable" for a college campus to have a student newspaper.

The Regents also mandated that students be given one month to apply and receive refunds of their 1980-81 Fund A monies. As of last Friday only 11 students had applied for the refund. The director viewed the low response as an indication students "do not mind" part of their fees going to the three programs.

He added he doubted the low turnout was due to students simply not being aware the refund was available.

"The tuition statement contained a notice of the refund, and we ran two ads in the Gateway. So I think everyone knows about it," he

(continued on page 3)



Skeahan

inside guide:

The Gateway's indomitable spirit and erstwhile rock critic Mike Kohler took in the Cars concert last week, and his review appears on page 6.

One of the darker aspects of athletics is the aging process and the question of when to "hang 'em up." Gateway columnist Matthew Stelly looks at this question on page 11.

Sports editor Kevin Quinn hit on only 80 percent of his football predictions last week, and his days in the sports department may be numbered. That is, if he doesn't do better this week. See page 11.

See how photographer Gail Green's photographs captured the spirit of Maverick Days on page 7.

Daub pushes for positive

By JANET BROCK
Gateway Associate Editor

A positive approach is the way to deal with issues, according to 2nd District Congressional candidate Hal Daub.

Daub, who spoke to a communication class Tuesday, said it is easier to tear things down than to advise plans and address the issues.

Daub said he tries to avoid words like bureaucrat and energy crisis because of their negative connotations.

He said bureaucrat gives an impression of a big, inefficient

structure. According to Daub this is not the case because nine out of 10 bureaucrats are well-meaning but they lack leadership.

Daub said energy crisis is another distortive term because it sounds like it can be solved in a short amount of time, which is unrealistic.

He added that instead of becoming energy-independent, the United States should be energy self-reliant because it will be necessary to maintain trade with other countries.

Daub said the key issues in this election year are the economy,

military defense preparedness and credibility in government.

Fiscal discipline by the federal government is the key to slowing inflation, Daub said. He said there should be a constitutional mandate saying the government can not spend more than it takes in.

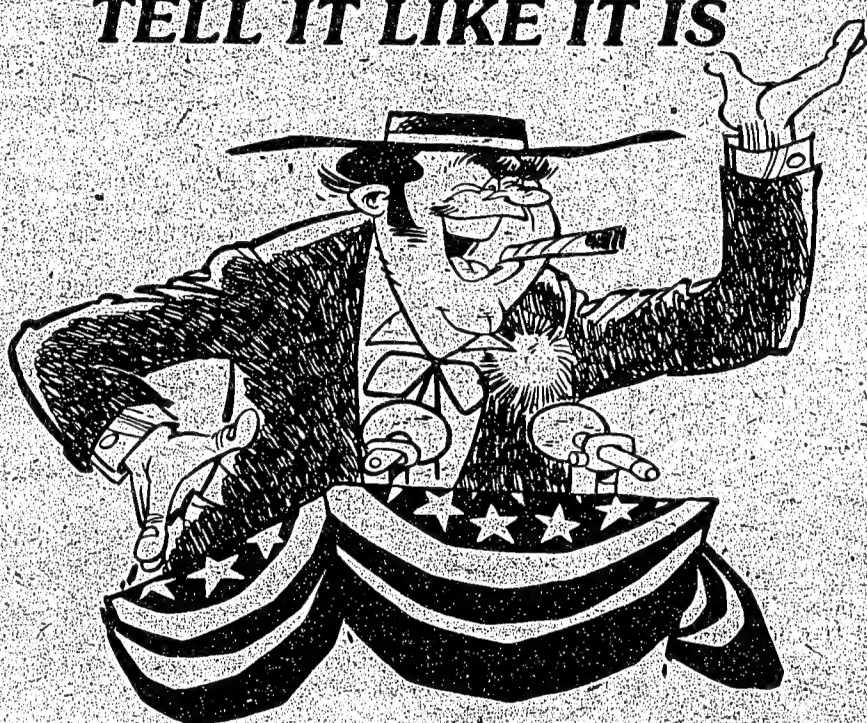
To increase military strength, Daub proposed a three to five year term of enlistment, increased salaries, raising the educational testing level to enter the service, and sending the signal that the United States has the will and military strength to prevent

HMM... IRAN & IRAQ HAVE BLOWN EACH OTHER OFF THE FACE OF THE EARTH... EARTHQUAKE CLAIMS 800 LIVES... RUSSIA DUE TO LAUNCH ENTIRE NUCLEAR ARSENAL ANY DAY, AND... OMIGOD! FRED! THE CORNHUSKERS LOST A FOOTBALL GAME!! FRED!! FRED!!



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Attend: Milo Bail Student Center Ball Room

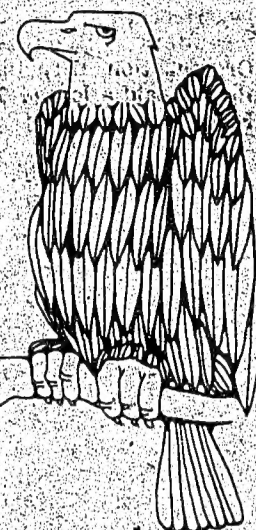
The Gateway Debates are sponsored by the University of Nebraska at Omaha Gateway newspaper

coercion.

Credibility in government could be increased if Congress "practiced what they preach", Daub said. According to Daub,

Congress excludes themselves from the laws they make, such as Equal Opportunity act, and Occupational Safety and Health act.

Have to drop out of school? Remember if you received a National Direct Student Loan, federal regulations require you have an exit interview before you leave school. Please come to Grants Accounting, Administration Building Room 144 or call 554-2657 for an appointment.



Last Chance

Application forms for the following Student Government positions must be turned into the Student Government office Rm. 122 of the Milo Bail Student Center by 4:30 today, (Fri. Oct. 10) for the upcoming elections.

Student/Regent..... 1

Student Senate Seats

CPACS.....	1
Eng.....	2
Fine Arts.....	1
Home Ec.....	1
CCS.....	2
Arts & Sciences.....	4
CBA.....	4
ED.....	2
U.D.....	2
Graduate College.....	3
Freshman.....	2
Sophomore.....	2
Junior.....	2
Senior.....	2
Graduate.....	2

Your opportunity to make a difference is Now.

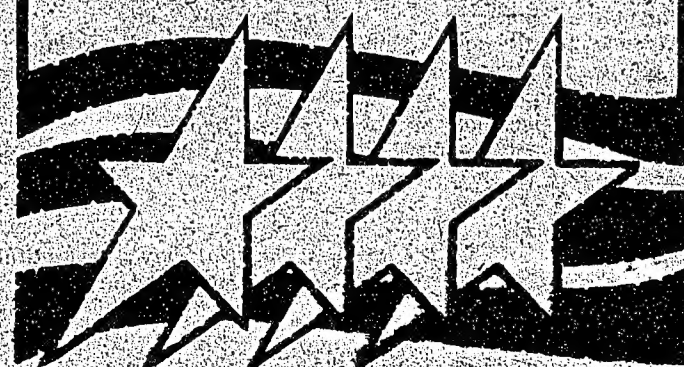
The election will be held Oct. 22, 23, and the morning of the 24th.

BEOG CHECKS will be passed out the WEEK of October 13-17 in the following order only.

Monday, Oct. 13	A-E
Tuesday, Oct. 14	F-J
Wednesday, Oct. 15	K-O
Thursday, Oct. 16	P-S
Friday, Oct. 17	T-Z

Vouchers will be handed out to the students between 8:45-11:30 and 1:30-4:30 outside the North entrance to the Ballroom, MBSC.

If not picked up on specified day voucher can be picked up any day the week of October 20th at the Office of Financial Aid.



Reps say funds essential

When asked how a "no" vote on the student fees referendum would affect their organization (see page 1 story), representatives of the organizations involved all expressed doubt as to whether their programs could continue to exist.

Student President Regent Katie Rinn said the effectiveness of student government would be "severely impaired" if students voted to discontinue funding for student government salaries.

She also expressed concern over whether students would be able to afford to serve as government officers if they did not receive any remuneration.

At the time she noted students should not view the referendum as a popularity contest of present student government members. Rinn said the referendum was a "vote of recognition and confidence" in the idea of having a student government.

Student Programming Organization Director John Benker said a loss of \$7,000 in Fund A monies would "create a void" in funding for the speakers program that would be difficult to fill.

Benker said it would be "solely up to private organizations" to arrange and pay for private speakers to come to UNO, if the

funds were cut off. In such a situation Benker predicted campus speakers would be arranged by "special interest groups," and it would be "nearly impossible" to have a balanced speaker program.

Gateway office manager Rosalie Meiches also predicted a gloomy future for the student newspaper if Fund A monies were eliminated.

Meiches said the \$45,840 the Gateway receives in Fund A monies represents "about 40 percent" of the newspaper's operating budget. Without the funds, Meiches said the continued existence of the Gateway would be "virtually impossible."

Meiches explained the Gateway has no cash reserves of its own since all remaining revenue above operating expenses is not kept by the Gateway but turned over to the Student Government's contingency fund.

Consequently, without Fund A money, the Gateway would be unable to "even obtain bids" from prospective printers of the newspaper.

Additionally, since staff salaries are paid through the funding, Meiches said she did not know how staff members would be paid if Fund A monies were cut off.

Professor's research tipsy

By PAMM KILLEEN
Gateway Staff Writer

Most of us would like to have a job like the one UNO communications professor Bob Reilly had for five and a half months.

He spent several hours a day consuming six pints of Guinness, (a dark ale,) in Irish pubs around Dublin. That would be like drinking a 12-pack of beer a day.

Guinness, unlike American beer, is served either in half pints or in pints. It is usually served on tap. Guinness also has a higher alcohol content than our domestic beer, Reilly said.

"It is a macho thing in Ireland," he said. "If you drink half-pints it is considered unmanly."

Reilly, a man who said he rarely drinks at home was doing research for his eleventh book, this one on the cultural and social history of pubs in Ireland.

Reilly said he chose this subject because "no one has ever written about it yet" and because he is interested in the literary history that came out of the pubs. He said every social or cultural trend in Ireland relates somehow to the pubs, and that is what Irish novelists wrote about.

This is Reilly's tenth trip to "old Ireland" since 1968. Reilly's wife and two youngest children spent the first three and a half months with him in Dublin.

Reilly's day usually was spent either in the libraries researching the history of the pubs or in the pubs themselves.

He said there is a custom in Ireland that makes it very difficult to leave before closing. He said if someone buys you a Guinness, you must return it with another one. If you don't it is considered an insult.

He said he spent many a night closing the pubs. They usually closed about 11 p.m. during the

winter and 11:30 in the summer. There is also a law that says if you can prove you are a business trip you can make a bar owner open up after closing to give you a drink. You have to be three miles away from home for the law to be effective, he added.

Many of the pubs are located exactly three miles out of town, he said. He said it was also common to close the doors and continue to serve after hours. The law really doesn't do much about it unless there was trouble with fights, he added.

The drinking age in Ireland is 18, he said, but many "younger people drink." He said most of the young people drink vodka because "there is less odor if their parents question them."

Reilly said Guinness is, by far, the most popular drink, but that many of the people drink Irish whiskey or vodka. Lager beer, a kind of lighter colored beer, is common, too, he said.

Forty-one percent of all non-ale drinkers, swallow their domestic Irish whiskey, while 20 percent indulge in vodka. He said vodka is popular because it mixes well with other things.

Guinness in Ireland also has medicinal qualities, according to

Reilly. He said pregnant women are told to drink the ale, and people indulge in the spirit to chase off a cold. He said he never had a cold the entire time he was in Ireland, and it was during the winter months.

Reilly traveled nearly 14,000 miles around Dublin researching the country pubs near the city.

He said the country pubs were old and had traditional decor. He added that there wasn't much atmosphere unless you had an interest in the history or past of the pubs.

Women in Ireland go to the pubs, but not like in America. He said, especially in the country, women weren't wanted in the pubs. Men prefer going to pubs with "the boys."

He said this presents a problem because in the past many women were secret drinkers at home.

Times are changing, though, and women are frequenting the pubs more and more, he added. In the cities, young people meet their future wives and husbands in the pubs.

Reilly is concerned that the old pubs will become a thing of the

(continued on page 4)

Referendum to decide fate

(continued from page 1)

said.

Many students had declined the refund when they learned the money was used to support the speakers program, student government salaries and the Gateway, according to Skeahan.

The director said it was important students view the referendum from an overall perspective.

"The referendum asks whether you approve of the existence of the programs," he said. "Not whether you like the editor, or disapproved of one of the speakers."

Skeahan urged UNO students to participate in the referendum.

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letters

Dubious career

Dear Gateway Editor,

I forecast lean days ahead for Bruce McCorkindale if being a newspaper cartoonist is what he has in mind for a career.

Based on his trashy abortion cartoon in the Sept. 17 issue of the Gateway, (which was utterly devoid of humor,) I deeply resent his insensitivity to the declared rights of the unborn.

McCorkindale's impotent attempt at a joke shows what a shallow, feeble minded person he must be.

Robert McKeon

Stelly goes too far

Dear Editor,

I cannot believe that Matthew Stelly can find nothing better to editorialize about than black athletes' nicknames. Only Stelly could imagine that calling a black athlete "The Iceman" or "The Greyhound" will lead to all blacks being called "that 'n' word."

What is calling Ken Stabler "The Snake" or Joe Namath "Hollywood Joe" going to lead to?

Maybe we should go so far as to remove sayings like: "He has eyes like a hawk" or "She has a memory like an elephant," from our vocabularies. They could obviously lead to outright revolution.

Matthew, it is time you woke up and smelled the coffee and stopped playing bird dropping all over the newspaper.

By the way, even you have a

nickname but it is not printable.

TAM

P.S. I prefer to keep my name to myself as my parents spent a great deal of money getting my teeth straightened.

Mav Days disappoint

Dear Editor,

We are compelled to comment upon this year's Maverick Days. We feel a sense of disappointment when comparing this year's Maverick Days with those of the last three years.

This year's Maverick Days had only token events in which students could participate. Many students have already expressed disappointment that there was not a parade this year. With the exception of the elections, the student organizations were never notified of Maverick Days. As of three weeks before Maverick Days there was not going to be an election for king and queen, but staff members were notified of this. The Student Programming Organization felt the elections were stupid and only for Greeks. One wonders if the staff members put some pressure on the S.P.O. board, thus causing the elections to be held. There was a good voter turnout for the election.

We would like to commend the minority of the S.P.O. board that tried to defend the traditional Maverick Days activities. We would also like to thank the football team, the band, the cheerleaders and the Pen & Sword Society for the fine job they have done to elevate school spirit this year.

Editor's Note: This letter was signed by 38 UNO students.

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stacy



Tipsy research

(continued from page 3)

past now that Ireland's young people attend only the nicer pubs.

Reilly said despite the reputation of the Irish drinker, Ireland has the lowest alcoholic rate per capita in Europe. He said Germany, France and Italy, by far, have higher alcoholic rates.

Four percent of Ireland's Gross National Product comes from Guinness sales. It is a big business for Ireland. Reilly interviewed several owners of the distilleries for his book.

The 58 year-old writer said the book will be published by Little-Brown Publishing "if they still want my story."

Reilly returned with nearly 700

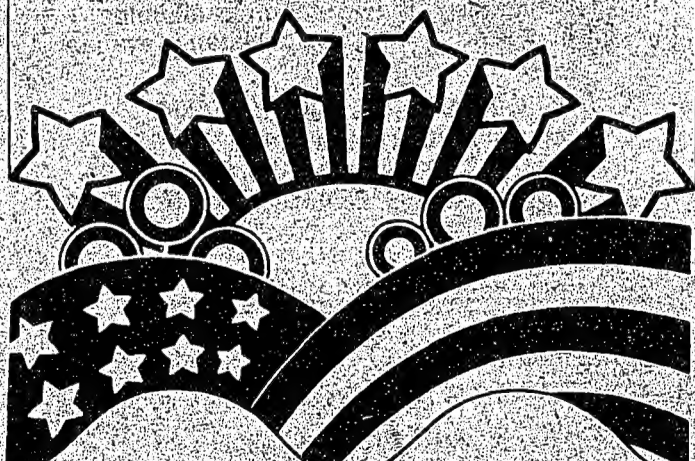
pages of notes, 500 pictures and "reams of xeroxed pages from books on Irish history."

The UNO professor plans to

begin writing the book "about November and finish it by next spring."



Salary — \$500



★ Applications are now being taken for Student Government Secretary

★ Salary — \$500.00

★ Duties — serving as Director of Records, take, type and distribute minutes of the Senate and Executive Committee

★ Applications can be obtained at the Student Government Office, Room 122, Milo Bail Student Center between 8:00-4:30 p.m. Deadline — October 10, 1980

gateway

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Feature Editor..... Ernie May
Sports Editor..... Kevin Quinn
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Superb acting highlights production

Bernard Slade wrote "Same Time, Next Year," an outstanding play performed by companies all over the country, so my contention that the writing in "Tribute," the Upstairs Dinner Theatre's current production, could not keep pace with the cast was made rather reluctantly. Nonetheless, I stick by it.

Norm Filbert acted the heck out of his lead role, but at times the veteran actor had to tap the brakes to let the lines catch up. Early scenes were filled with innuendo that occasionally seemed glaringly stilted and unnecessary. The story line, however, was ideal for the casting of Filbert in the role originally played by Jack Lemmon.

Scotty Templeton, Filbert's persona, is dying, and the slick con artist is determined to laugh his way to the grave. Scotty, you see, has never taken anything very seriously, including bankruptcy, a pair of marriages, and a son who has come to visit his father before beginning work on a master's degree.

Young Jud, played by Randy Pflug, is the polar opposite of his father, who he has not seen in a long while. Conflicts abound as Scotty, who tries to keep the news of his impending death from Jud, tries to loosen up his stuffy son. Jud, in the meantime, wants his father to shape up and assume the responsibilities of a real father—for once.

1st scene slow

Adding to the conflicts for Scotty's former wife (and Jud's mother) and a tough female doctor attending Scotty. In those roles, Eunice Denenberg, and



TAKING HIS FUN SERIOUSLY....Scotty Templeton speaks with his boss and best friend Lou Daniels in the Upstairs production of "Tribute."

Louise Filbert do their usual marvelous work. As so often happens, a supporting actor in a minor role steals the show temporarily. Barbee Davis, recognizable from many local ads, plays a "heart of gold" call girl (What other kind is there?) who gets an inordinate share of funny lines as well as a terrific sight gag.

The slow-moving first scene gets things off to a bad start. The premise of the show seemed

weak at first, with Scotty seemingly just wanting Jud to hop into the sack with one of Scotty's stable of delectable young babes. Pflug had trouble laughing convincingly when Filbert came out in one scene dressed in a chicken suit, probably because it wasn't terribly funny.

It wasn't that the play was devoid of funny lines. For instance, I was rather taken by this barb from Scotty: "Children are like waffles. You should be able

to throw the first one out."

cast good


The pace quickened as the plot thickened. Scotty and his ex share a romantic interlude, which, when discovered by Jud, becomes a target of Jud's raging criticism. Also, Scotty's doctor battles with the dying man concerning life-prolonging treatment, and nearly everyone duels with Jud, goading him to snap out of his insensitivity toward his

father's ailment.

The play is recommended for mature audiences that can grasp the significance of the weighty topic. The casting alone is enough to attract many Omaha theater patrons; the names Filbert and Denenberg are familiar ones. And the cast does, indeed, do well with the material provided.

Hap Abraham serves the food. Nuff said? You bet.

—Mike Kohler



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Gateway Newspaper Annex 32

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HOLLYWOOD

Concert is no lemon

Cars drive admirers wild with exciting show

It's the beat, man. The Cars have it, and at least 11,300 Omahans know it after last Saturday's great show at the Civic Auditorium.

One of the first new wave groups to achieve phenomenal commercial success, The Cars, in my view, haven't captured on vinyl the energy or imagination of their debut album in their two more recent efforts. Apparently, area rock and roll fans have good memories. The crowd was as animated as it was large (and a sellout, which this gig was, is large).

The mood of the crowd possibly could best be described as anxious. The gang was anxious to dance, to yell, to put a buzz on. The Cars didn't disappoint their admirers in the slightest. The en-

band followed hits with hits, an American Bandstand aura overcame the hall. The fun started with "Let's Go" and continued through two encores, winding down with "The Dangerous Type." Small packs of dancers hopped at various spots, including in the balconies, and many songs were of the clap-along sing-along variety.

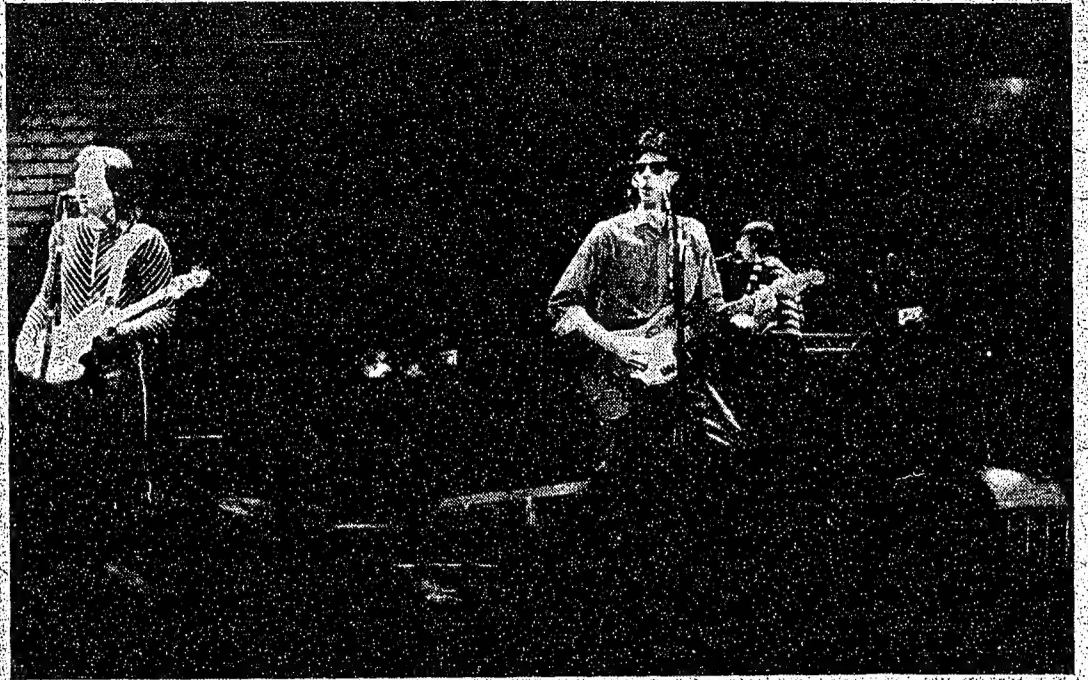
The Cars didn't have to rely on worn out pleas for participation, either. So much of the material was familiar that the crowd responses were very natural, as was especially evident when the current hit "Touch and Go" was played.

Besides, other than a couple of "thank you's" after the encores, not a word was said to the crowd. I didn't find that troublesome, whereas I might with other groups. The Cars, as I said, are sinister, and I don't really want to hear idle chatter from them.

Hawkes powerful

Keyboardist Greg Hawkes, who looked a lot like the kid at school that everyone pushes around (sort of like Jeremy on "General Hospital"), was responsible for the powerful, full-bodied concert sound. He, in particular, reproduced his album performances expertly in concert, as did the other for the most part.

Oddly, the two songs that faltered were two of The Cars' biggest hits, "You're Just What I Needed" and "Best Friend's Girl." The former lacked the hard guitar riffs that made it popular on record while the latter's harmonies were awful. Some of the songs were played with more force than on the



REVVED UP CARS. Benjamin Orr (left), Ric Ocasek (middle) and Greg Hawkes (background) drive the crowd wild during their concert Saturday night.

records, counteracting the low points.

Even though I'm a Cars fan, I didn't expect such a good show from them. I thought their sound would be shallow, just as material from their last two albums has been, but the driving sound sustained throughout.

My biggest (perhaps only) complaint about The Cars' performance was their insistence on dragging out the old encore routine. The group came back twice, both times amid a roaring din, but each time they left the stage, they milked the crowd's adrenalin flow for several minutes. I think those breaks are senseless, and it often pisses me off to have to watch roadies signaling for more applause when the dimmed house lights tell you the group is definitely reappearing. Just how much feedback is necessary to nurture the egos of rock stars?

Motels all right

Perhaps The Cars stretched the encore ritual because the opening band, The Motels, failed to be called back. Led by chain-smoking singer Martha Davis, The Motels played an admirable mixed bag of rock. However, none of the material was notable. The audience thought so, too, and

they responded politely at set's end.

What may have victimized The Motels is this: warmup acts can be a drag, especially if the crowd anxiously awaits the headliners. Rarely will I go to concerts that feature more than two groups. The surroundings aren't comfortable enough and the groups aren't good enough to warrant sitting around for hours on end.

Many rock and roll fans Saturday didn't find the surroundings too disagreeable. Drug and liquor consumption was rampant. Among the variety of drugs were hashish, LSD (purple microdot and orange sunshine varieties), pot (the mean green variety) and Southern Comfort (the electrified fruit juice concentrate).

One guy was dispensing the purple microdot freely, and the sight of several spaced-out youngsters slumped against the wall, staring blankly into the hazy rafters spaces, was an indication of the stuff's effectiveness.

A lot of disgruntled Nebraska football fans must have been there, too, expressing hostility over the tragic(?) loss to Florida State. The auditorium manager's office was filled with suspected incorrigibles a half-hour before the concert started. A girl took an

awful tumble in the upper balcony before the show and was carted away in an ambulance.

All it takes is such a showing to justify the searches by security officers at the turnstiles about which I've complained in the past.

—Mike Kohler

Drs. Berg, Sady discuss research

Applied research projects conducted by the total University of Nebraska system and their impact on Nebraska are the topic of discussion on next week's "What's UP?" Friday, Oct. 17 at 8 p.m. on the Nebraska Educational Television Network.

Drs. Kris Berg and Stan Sady of the department of Health, Physical Education and Recreation at UNO will discuss their efforts in health research.

The 30-minute program, hosted by Jim Raglin, NU director of public affairs, will also include segments from the Medical Center, UNL and its Institute of Agriculture and Natural Resources.

The program will be repeated on Saturday, Oct. 18 at 1 p.m.

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'H' brings new dimension to jazz recording industry

"Heads" got my head rolling into jazz for the first time. "Lucky Seven" made me feel fortunate that I discovered jazz as one of my best friends. "Touchdown" was the greatest score I had ever experienced in recorded music. "One on One" showed how beautifully matched two jazz musicians can be. And now, with "H," I have found that jazz is the hottest form of art in existence.

Bob James' latest release is the most emotionally captivating recording I have ever heard. It brings a new dimension to the human psyche and physiology. For the first time my ears can actually feel.

"H," that new album in the jazz racks with the hotdog on the cover, is not really jazz at all. It is feelings, nothing more than feelings. It communicates without uttering a solitary word.

I remember hearing the special gift of Bob James' ability in "Still Crazy After All These Years," a very successful LP by Paul Simon. The arrangements in that album were extremely artsy and pure. And, after all these years, James hasn't dropped a stitch in his tailor-made tapestries of sound.

Good influence

Since 1975, he has influenced and he has been influenced by some of the most solid jazzmen of our time: Ralph McDonald, Steve Gadd, Tony Levin, Richard Tee, David Sanborn, Randy and Mike Brecker, Eric Gale and Micheal Mainieri, to name a few, and on this all-American treat, he is teamed up with Grover Washington, Jr. again.

Reunited, the Ashford and Simpson hit is the most breezy cut and it seems to be the theme of the album. It features a fine soprano sax solo by Washington.

The one element that makes

this album artistically worthy of the Jazz Hall of Fame is its versatility. The appearance of Liberté de Vitto and Doug Stegmeyer, riding high on "Thoroughbred" and on a temporary leave of absence from Billy Joel's band, according to James, is a nicely arranged surprise.

"The Walkman" features Hiram Bullock on electric guitar, doing a fine scat also. "Broughton By The Sea" is Washington's and he dutifully takes control of the material on this piece. De Vitto and Stegmeyer appear again on "Shepherd's Song," a whimsical journey and departure from the basic new wave tracks of "Glass House."

Exotic sounds

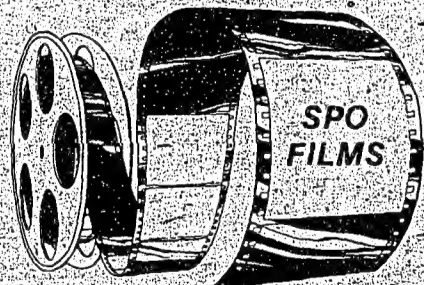
"Snowbird Fantasy" introduces the new release, abundant in Oberheim Polyphonic Synthesizer arrangements, Fender Rhodes chord progressions, exotic bird sounds, the stylistic percussion of Airtio Moreira and the mastered sound of steadfast bassist, Gary King, who has been the foundation for so many interpretations, characteristic of the masterpieces produced, arranged and conducted by Bob James.

My only disappointment in the album was the absence of saxist David Sanborn, whose style is very easily distinguished to my ear.

In these dry times, it is nice to find a natural substitute for those controlled substances that we often run to for emotional rescue.

"H" definitely contains controlled substances and Bob James is the prescribing musician. So in the next few weeks, or winter months, for that matter, if you see somebody breezing across campus, they just might be under the influences of "H," the most potent release from Bob James.

—Knick



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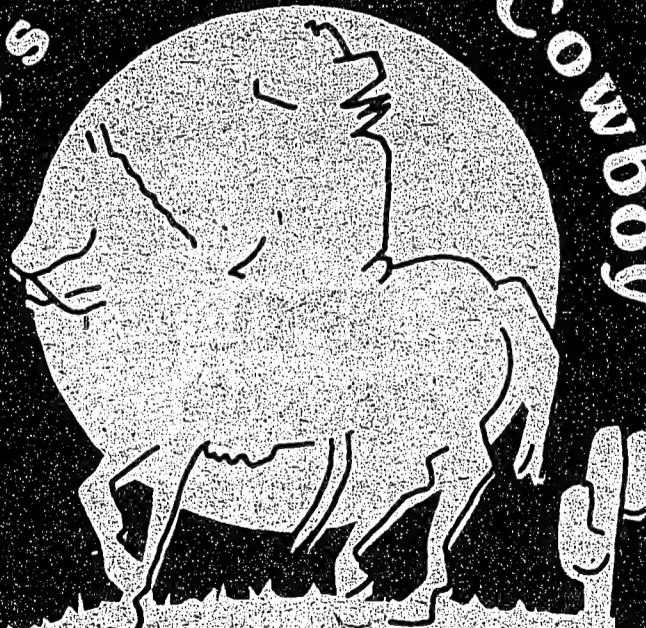


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Gateway photographer Gail Green snapped these photographs of Maverick Days participants (including Curly Ennis, bottom photo) during Mav Days activities last week.

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Footlights theme is to make people smile

By DIANA FAILLA
Gateway Staffwriter

Footlights, a dramatically cosmic store in the Old Market, recently opened under the ownership of Graig Lingberg.

The store has no definite theme, except that of making people smile. Prisms hang from the ceiling, green rainbow clouds, and bright pink pigs, all displayed under dramatic spotlights.

Most of the items in the store come from Dallas, Chicago, New York and L.A. The items are not exactly functional, but they are very entertaining.

Lingberg opened the Omaha store after some friends had opened similar stores in Lincoln and Kansas City. "I wanted to do something different," says Lingberg.

"I opened in Omaha because of convenience. I live here. This type of store is pretty popular in New York villages or on L.A. beaches, but people here in Omaha really appreciate our store. There is nothing like it



Lingberg

here.

"All our items are of incredible quality. The prisms are 32 percent lead crystal from Austria. For the price, it is amazing quality," says Lingberg.

"We do not charge much

because we don't have the tremendous overhead that other stores have. Here, one person runs the store, sometimes two," says Lingberg.

All kinds of people shop at Lingberg's store. "We get a lot of

punkers who go crazy over some of the stuff. Sometimes little old ladies will come in here and pick up a card they don't understand, and they'll snicker and look away.

"Our designer cards show some skin and sex with wit, but it is done in a nice way. I like to shock people, wake them up a little," says Lingberg.

Some would refer to the polkadotted leopards and dress-length shirts that Lingberg sells as 'punk,' but Lingberg believes they are for someone who wants to be fashionable in an odd way.

When asked if he expects to sell many of these "fashionable" clothes, Lingberg replied, "I listen to people. If they go nuts over it, I'll certainly order more."

Lingberg says, "Some items in the store may be a passing fad, but rainbows, lips and pigs are really hot right now. Pigs are everywhere. Camels are coming in. People have decided that.

"Some things are timeless. The

oriental cards and the prisms are forever. People hang the prisms in front of windows, and spotlights just don't do justice to them when sun light hits them."

Considering the store does not even have a sign posted, Lingberg says that business is going very well. "We had a neon sign up, but they would not let us turn it on. I guess they do not like neon," says Lingberg.

Lingberg's friends in Kansas City came up with the name, "Footlights," for his store. "It's not based on anything other than the fact that there is a lot of glitter in the store," says Lingberg.

Lingberg will be reopening the store on 10th St. "The cards that we have under the counter here will be on display over there. We'll be doing lots of custom stationery. The store will be almost exclusively paper goods," says Lingberg.

The store will be called "Footlights, Stationery and Press."

'Closing Ceremonies' a book that should remain unopened

By MARK DIRKSCHNEIDER
Gateway Editor

There seems to be an obsession among espionage novelists these days with Naziism and how it might still make its presence known during contemporary times. Some authors, such as John Le Carre, Frederick Forsyth, and Robert Ludlum do it so well they've raised the genre to unprecedented heights.

"Closing Ceremonies" (\$2.50 paperback) by Harold King attempts to follow the example set by the aforementioned authors.

"top notch contender for Ludlum's heavyweight title" reads one of the book's inserts.

Unfortunately, though, for enthusiastic fans of the genre, "Closing Ceremonies" is a failure. So bad a failure, in fact, that had I not planned to write a review of the book, I might never have finished it.

The plot itself is not a problem. While searching for Erik Semmler, a German war criminal, in the hills of Paraguay, a team of American mercenaries uncover the Reichsgrabgewoelbe — Mausoleum of the Reich. Inside the mausoleum, among other vestiges of the Third Reich, is an urn containing the ashes of Adolph Hitler.

During the mercenary's

assault, the mausoleum is blown up, but not before mercenary Aaron Miller grabs the urn, saving it from destruction. Miller then takes the urn to Washington D.C. and Lubetnik, his employer

book review

and dedicated nazi-hunter.

Back in Paraguay, the Oberkommittee — an aging group of former Nazis (including Dr. Josef Mengele, Buchenwald's Angel of Death) learns of the loss of the beloved urn. Vowing to get it back they enlist the assistance of Eduard Reichmann,

Reichmann, or "Man of the Reich," is a former SS officer and previously part of the Kettenhund — an elite group of Aryan supermen who dedicated their lives to serving the Fuehrer.

Believing it to be Israelis, not Americans, that confiscated the urn, Reichmann devises a plan in which the Oberkommittee, through discreet channels, informs the Israeli government that unless the urn is returned Reichmann will assassinate a world leader. As proof, Reichmann blows up the car of an American diplomat, but only after forcibly removing the American and telling him of his identity.

Back in America, the mercenary Aaron Miller vows to kill Reichmann for killing his brother Abe during the Paraguayan assault.

The Israelis, upon learning of Reichmann's plan to assassinate a world figure and blame Israel if the urn isn't returned, send Ira Linka an Israeli agent to stop the "Man of the Reich."

Linka attempts to convince Lubetkin to return the urn to the Oberkommittee. But he refuses. It doesn't matter anyway, for several days later, the urn is stolen from Lubetkin by a group of — Palestinian terrorists.

The Palestinians stake in this is that at the time — 1976, the Palestinian cause has suffered several setbacks such as the successful Israeli raid at Entebbe and the Lebanese Civil War. What better way to damage Israeli prestige than to have the country blamed for the death of a world leader?

So, there you have it. The resulting pursuit of Reichmann takes Miller and the Israelis throughout most of Europe, and South America, only to end in Montreal at the 1976 Olympic games.

The plot may seem contrived, but for books of this genre it's really not, and probably could have been pulled off nicely had King not treated some of the book's main elements so shabbi-

ly.

To begin with, Reichmann, the Aryan superman and assassin, had spent the last thirty years living the life of a recluse in the Paraguayan jungle prior to entering the plot. Not to mention that he's 56 years old, and seemingly a little old to be returning to an art he practiced in his early twenties.

Then there is the strange involvement of the Palestinians. One would think that after stealing the urn they would quickly take it to Palestinian territory where it would be safe. But no, King has the Palestinians, and the urn, holding up three days in a New York hotel where Reichmann, posing as a city health inspector checking for Legionnaire's disease, administers shots of deadly poison to the terrorists.

Little things such as this occur frequently throughout the book, damaging its credibility. But "Closing Ceremonies" might still have been passable had it not been for the atrocious prose. Witness this dandy sample:

"She smiled, exposing an upper row of beautifully white teeth. Strausser wished she would not smile. He didn't like a lot of teeth on them. But you couldn't have everything. He chose them for their mouths — small, full, lipped. It never occurred to him until too late to check their teeth."

Pretty bad, huh? There are several other passages of the same low-caliber, but you get the idea. And in case you're wondering that is a woman whose teeth the character Strausser is inspecting.

Unfortunately, prose such as this is the norm for "Closing Ceremonies" rather than the exception. Unfortunate it is because had King a better grasp of the English language the book might have overcome its minor incongruities and succeeded as a mildly entertaining novel.

But apparently he doesn't, and consequently "Closing Ceremonies" is a book best appreciated when left unread.

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Lots of interesting people read the Gateway. Do you?

Mavericks numero UNO

BY KEVIN QUINN

Gateway sports editor

The whoops and cheers echoing around campus Tuesday afternoon came from the UNO football squad practicing on the astroturf of Al Caniglia Field.

What provoked the resounding cries of joy was head coach Sandy Buda's announcement that UNO was the top-ranked NCAA Division II football team in the country. And by a unanimous vote, no less.

What were the young coach's words to his squad?

"I told them that two and a half years ago when I came here, my assistants and I set a goal to have the best program in Division II someday," said Buda, whose record at UNO reached 21-6 with Saturday's 40-17 win over South Dakota State.

"As of a few hours ago, you have been chosen unanimously as the best team in the nation," Buda told his troops.

Later Buda said he "doesn't know how long we'll stay there. The burden is on us now to keep in the top spot."

"But we have it for the time being, so let's enjoy it. It's a proud moment. We're going to enjoy it and keep working hard so we can keep it."

Asked what kind of pressure the lofty ranking will put on him as a head coach, Buda said, "None at all. I'll still go out and coach the same way."

"It's still a game and I hope I never get to the point where I lose sight of that fact. These guys are students first. As long as they play as hard as they can and do their best, that's the most I can ask for. If you lose a game along the way, what can I say if we did our best? Two or three years from now these guys will go on to something else, a career."

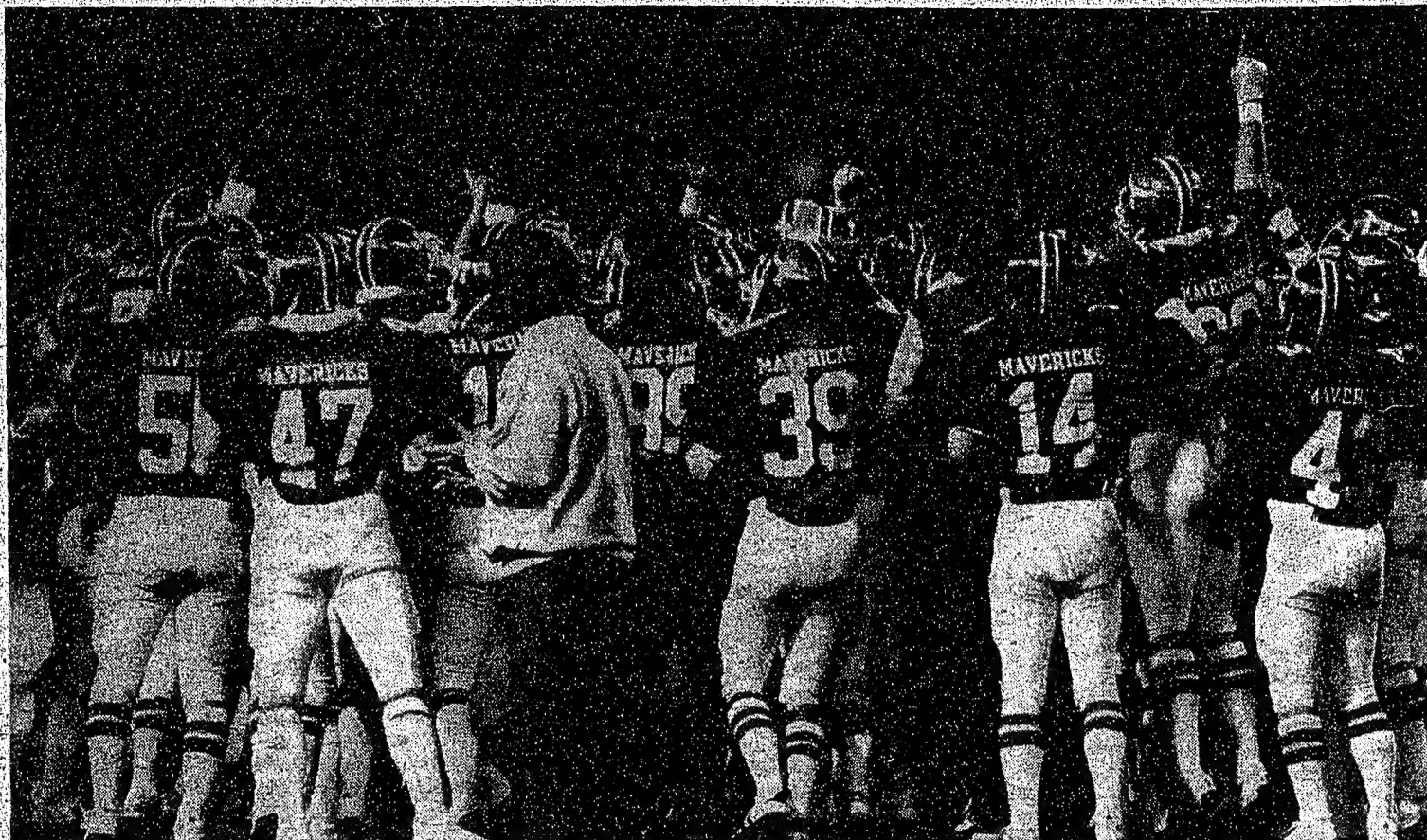
Buda said it would put pressure on his players in the sense that "all the other teams will be really setting their sights on us. They'll all be up for us."

Athletic Director Don Leahy, asked how it felt to be number one, said, "It's great."

"The key now is to stay number one."

Leahy, who took the athletic directorship in the early '70's, saw UNO grid squads meet with disappointment after disappointment. UNO's record during the '70's was 51-49-5. Sixteen of those wins, though, came in '78 and '79, Buda's first two years as head coach.

"Sandy Buda has to be the top reason we're number one. Also the fact that we became affiliated with the North Central Conference, a well-recognized, well-respected league, had a lot to do



The Prophetic Consensus... among the Mav-gridders was that they were number one. This shot, taken prior to Saturday night's game against South Dakota State at UNO, proved to be a prophetic one. Tuesday the Mavs were rated number one for the first time in the school's history.

with it," Leahy said.

"As an independent, we'd have lost our program. We had to play teams that were far better off financially and had bigger, more established programs."

Leahy said the unanimous vote that made the 5-0 Mavericks number one was "a great tribute to Sandy."

Sophomore quarterback Mark McManigal, who suffered a thumb injury in last week's win, said he'd be ready by Saturday.

"Augustana looks real tough on film, so we'll have to prepare. My thumb feels all right."

Buda said McManigal is "guiding the ball still" but will start.

Asked how it felt to be the quarterback of the country's number one team as a sophomore, McManigal said, "I had little to do with it. I was just in the right place at the right time. It's a team thing. Team effort got us here."

"It doesn't feel too bad, but personally I'd like to see this happen after 13 games. It means a lot for the program but the season isn't over yet. I hope we can beat Augie."

K.R. Anderson, the Mavs' leading receiver, said, "It hasn't sunk in yet."

The Mavs travel to Sioux Falls to face the 1-3-1 Vikings in a 2 p.m. clash at Howard Wood Stadium. The game will be carried on KOIL radio, 1290 AM.

photos by denise tatum



The Maverick defense swarmed over the Rabbits and held them to 201 total yards Saturday. The Rabbits were held to 41 yards rushing.

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Resurrected Lady Mavs 'can win tourney'

By ERNIE MAY
Gateway sports writer

Should the Lady Mavs win the State AIAW Division II volleyball championship this season, it will be Monday night's come-from-behind win over Midland College which will be singled out as the turning point of the season.

The Lady Mavs, who have played inconsistent ball the first month of the season, were realistically out of the match.

UNO had dropped the first two games in the best three-of-five game match 15-10, 15-13, and were trailing 14-11 in the third game when they rallied to win, 16-14.

In the fourth game, UNO took command from the outset, grabbing a 9-0 lead and winning 15-2.

In the fifth game, the Lady Mavs again found themselves down 4-3. But they scored the next 12 points to win the game 15-4.

"I was real pleased by the way we came back this time," said Kruger. "I was worried Midland had the momentum with the score 14-11 but we turned it around and won the game."

Kruger said the team was not moving on the floor like it should have been. "I don't know if they weren't physically ready to go or not," she said, adding, "next match we will have to warm up more."

Frosh standouts

Two of the four standout performances turned in during the match were by freshmen Brenda

Schnebel and Jean Wilwerding.

"Jean was a real spark for us out on the floor," said Kruger. "She played a consistent match and had an excellent game passing."

Kruger cited Schnebel's spiking as a key contribution to the win. Schnebel recorded 13 kill spikes, 11 sideouts and six points.

"Brenda has really improved over the season," said Kruger. "She was relatively inexperienced when she started with us, but she's getting tougher with every game."

Maureen Frenking and Karen Povondra also turned in their usual good efforts. Frenking finished the night with 15 kills, 13 assists, 12 sideouts and three points, while Povondra recorded six kills and 22 assists.

Winning side

"We have a good team," said Kruger. "We just haven't been able to get on the winning side. I think now, however, the girls believe they can do it."

Kruger said the freshman influence, which had been lacking in the past, is beginning to really show up now. "The freshmen are very hard competitors," she said. "Jean (Wilwerding) and Candace (Moats) have real cool heads. If they make a mistake they say 'all right, fine, we'll go on from here.'"

With the Lady Mavs down 14-11, on the verge of elimination, Kruger called time out. It was during the time out she said that she sensed a comeback.

"They had a lot of confidence

even though they were in a hole. Candace was saying 'all right, we've got them where we want them now,' and that helped

relieve a lot of tension."

The Lady Mavs are now 10-11-1 on the season. They will be in Lomoni, Iowa tomorrow for the Graceland Invitational, a tourna-

ment she feels the team can win.

"The girls are going to have to be warmed up and ready to play," said Kruger. "If they are, I'm confident we can win."

Mavericks reach 'The Culmination,' program is light years from 1976

The culmination. Standing on top of a snow-capped peak looking down. You scaled it. You take a deep breath and try to let it soak in. But it doesn't — not yet. It's too early.

The eyes of all the ones who aren't up there with you pierce you as if they were knives. You read hatred, anger and frustration in those steel-gray eyes. You know you'll see them again. Sometime.

Eight weeks from now, it's my hope that those same eyes are riveted on Sandy Buda's Mavericks, with increased hate and anger. And with increased frustration. And envy.

For whatever that cold gaze means now, it will mean much much more eight weeks from now, when everything's said and done in Division II football.

The UNO Mavericks are Number One.

Into the '80s

What a way to open the '80s. The football scene at UNO during the '70s was not a pretty one. UNO was 51-49-5 in that last decade. Mediocre at best. In the years BB — Before Buda — the Mavs were 35-43-5. Buda's consecutive 8-3 records in 1978 and '79 brought the program some recognition.

Now it's a privilege to play for the red and the black. It's now an honor to be considered as a potential star and recruited by the athletic teams.

And it's now approximately several light years from the woeful night Northern Michigan shelled UNO 82-7 in 1976. Ironically, they are now number two in the country, one step behind the Mavericks.

It would be a pleasure if we at UNO could host them in the playoffs and repay them for the lesson in sportsmanship displayed that chilly night.

The biggest congratulations should go to Sandy Buda, his hard-working assistants and players. But another bow should be directed toward Athletic Director Don Leahy.

His foresight and persistence made it possible for UNO to become a member of the prestigious North Central Conference. As an independent, UNO was forced to schedule teams far above its competitive level.

The conference affiliation got UNO recognition and developed several fierce rivalries. It put UNO within the same financial limitations and guidelines as other NCC teams.

And it gave UNO the chance to show what it could do if given the chance to develop potential.

Leahy believed then that UNO wouldn't have a football program much longer if it couldn't get into a conference and get rivalries going. Winning was a part of the plan.

It looks now as if everyone's long-range planning has paid off.

In the bin

Coulda bin.

That's where you can file the Huskers' loss to Florida State. In the old coulda bin. Coulda bin two teams in the state ranked number one in their respective divisions. Oh, what a glorious day it would have been.

That surely wouldn't have been inconceivable. Had Nebraska beaten its second highly-rated foe in two weeks, and had those voting in the AP and UPI polls been fair about it, the Huskers may have been number one, too.

But there's little joy in Regentland for the Huskers done struck out.

Quote of the week

Mark McManigal's eloquence in the public speaking forum doesn't quite match his grace on the gridiron. Nevertheless, Number 7 wins the quote of the week award from this publication.

Those leaving the UNO game early may have heard McManigal's realistic, hard-hitting assessment of the Rabbit-killing on their radios last Saturday night.

KOIL announcer Van Brownson asked what happened in the second half to put the Mavs over the top 40-17 after trailing 17-13 at the break.

Borrowing a line from Jimmy Carter's book, the sophomore scrambler calmly informed VB that the offensive line "just went out and kicked their ass."

We hope that statement, made in the heat of battle, doesn't draw regental investigation. Football isn't on all that safe a ground here at the state's former number two school.

We heartily concur with that explanatory gem, Mark, and the prize is three free hours of Speech 101 next semester. Congratulations. Now do it to Augie.

Rifleman

A chat with last year's star quarterback Mike "The Rifleman" Mancuso was pretty interesting. The former all NCC quarterback talked a little of his tryout with the Dallas Cowboys, among other things.

Mancuso, who lived in Dallas all summer to be close to the athletic facilities and some teammates, made it through the Cowboys' camp before getting cut in the last few days before the deadline.

In that time, his picture appeared in Sports Illustrated and assistant coach Dan Reeves called him "one of the best

all-around athletes he'd ever seen."

Mancuso said he "wasn't awed" like many rookies because he spent the summer down there. Still, he allowed it "was pretty exciting when you beat a guy like (Cowboy defensive back) Charley Waters."

"Of course the next time you get beat. One time after I burned him on a pass, he came back and picked off my pass on an out pattern that I read a little late. He took it all the way for the score."

After being cut, Mancuso went to Green Bay for a one-day tryout.

"They needed immediate help. Bart Starr's job was on the line and they didn't need a rookie," he said.

"Cuse plans to go back to school and finish the 30-odd hours of school standing between him and his degree."

Tales for 'someday'

I'm going to have a lot to tell my grandkids, someday. Rod Kush, a former UNO teammate of mine, made a key play and turned the ballgame around in Sunday's Buffalo-San Diego NFL clash.

Kush, a Bill defensive back, tackled the punter for a big loss that set up a touchdown in the 26-24 win.

I can someday brag that the same Rod Kush caught two passes from me in high school. Sure, he was on the other



**Kevin
Quinn**

team, but hell, by then I'll be doing good to even recall that trivial detail.

Humble side

Just to show my humble side, I'll go over my pre-season Division I Top Five ratings and see how I've done.

I chose Ohio State number one, followed by Alabama, Pittsburgh, USC and Oklahoma. In that order. My second five was comprised of Arkansas, Nebraska, Texas, Houston and Washington.

At this stage, my future as a football analyst looks rather dim. But just like the old pigskin, college football ratings take crazy, unorthodox bounces. We'll wait until the end of the season to write my epitaph or resume.

Alabama now holds the number one spot, and deservedly so. Especially after Ohio State and Nebraska bit the dust last week. No one should be near the Tide at the top. Yep, that includes Southern Cal, who couldn't even beat Minnesota convincingly.

Pitt is finally getting untracked offensively and should stay undefeated until the Penn State clash. That will be a loss-up.

Oklahoma disgraced itself one week and Colorado the next, but the Sooners don't belong in the top five, or the top 10 for that matter. I'm eating crow on that one.

Scratch Houston (1-3) from the Top 500 and Washington is nowhere to be found in anyone's top 20. I thought its powerful offense would overshadow its green defense. Nope.

Arkansas is still in the running at 3-1. Texas is rated fourth and has looked better than expected. We'll see what's what after tomorrow's clash with Oklahoma.

And there's Nebraska. I didn't think the Huskers would be as good as they are. Jeff Quinn is much improved and NU should definitely be rated above Ohio State. But NU is 10th (according to AP) and OSU ninth. The Buckeyes nearly fell to Syracuse and got murdered by UCLA. Nebraska, rated ahead of OSU by UPI, lost a close battle with a team rated in the top 15 and whipped another team (Penn State) that was highly rated.

Predictions and polls are virtually meaningless, as we all know. But not too loud, please. I need a job.

Not so humble side

I dropped to 80 percent this week in my NCC predictions. Morningside came through with its second win of the season against Mankato, a team I predicted to win by seven.

I called the winner right in the other four games and hit on the points in all but one of those.

I called South Dakota a 20-14 winner and the Coyotes whipped Augustana 20-10. I called North Dakota a two-point victor over North Dakota State and the Sioux won 38-20.

Northern Colorado whipped East New Mexico 33-22, but I missed the points on this one, calling them a 20-10 winner.

And UNO won by much more than the eight points I allowed they'd triumph by.

For the year, 21 right and five wrong (80.8 percent). I've been right on the predicted points 12 times. This week I see it this way:

North Dakota State 31, Morningside 17
Northern Colorado 36, South Dakota State 27
North Dakota 31, South Dakota 15
UNO 36, Augustana 24



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Sword of time slays legendary athletes who can't quit

By MATTHEW STELLY
Gateway Columnist

Is it love? Is it an obsession to continue on even when the body is saying 'no'? There has got to be some explanation as to why so many professional athletes find it hard to leave the sport, even though age hangs over them like a Sword of Damocles. The following are some observations that I hope will motivate someone to study this phenomenon.

The latest example of this 'mania' is, of course, Muhammed Ali. At one time he was the greatest, of this there is no doubt. But when Larry Holmes won the ten-round technical knockout, and when Angelo Dundee threw in the towel, these facts became a bitter pill to swallow. For Muhammed Ali fell pre to the same type of 'can't quit' foolishness that plagues Liston, Archie Moore and others in his professions.

But Ali is not alone in this picture (he is one of the few that had the chance to go out on top, but rather chose to make an ass of himself in his quest for 'the unbreakable record').

Remember Willie Mays of the San Francisco Giants? The man had many great years with that team, running down fly balls, hitting over six hundred home runs and running rampant on the basepaths. But he couldn't give it up.

Even when he was traded ('what — they traded THE Willie Mays?'), he couldn't call it quits. Routine fly balls began careening off of his forehead; waist high fast balls down the pipe would get him out; sometimes he would swing at a pitch so late that the umpire would have to remind him that the game was over.

Finally, it was money — and a prodding from his wife — that made Willie see the light.

What about Johnny Unitas, that golden arm with the Baltimore Colts? Unitas gave them a lot of good years, threw for more yardage than any other quarterback, but when it was his time to go, Johnny couldn't accept it. He ended up making a complete spectacle of himself for an entire season before coming to grips with the fact that age had caught up with him.

There are others, but these three men perhaps

epitomize the syndrome that I speak of (which could be referred to as 'The Chico-Escuela-Mental-Delirium'). It could be a fear of growing old, a type of 'I'll show them' mentality that transcends and often totally negates common sense reality. No one wants to admit to being 'over the hill,' but sometimes it is just a matter of moving on to other areas — and the 'Other side of the hill' does, indeed, present exciting new challenges.

The professional athlete is constantly haunted by the idea of that 'promising rookie' that might take his place; he is always 'kidded' about being a 'step slower' or not having what he used to have. This prodding is often buried in the back of the mind, and comes to surface each spring session when the body takes just a little longer to tune up than it did the year before.

Another dimension that should be looked into is how 'peer pressure' makes the professional athlete adopt a type of 'I'll never grow old' perspective on life. In sports, thirty years of age is often considered 'old,' par-

commentary

ticularly in such contact sports as football and basketball (the latter being a contact sport without pads). 'I'll make it one more season' is how they probably psyche themselves up for the pain and agony that comes with trying to outrun, outjump, outhit someone who is often ten years their junior.

The 'life' of the professional athlete is one that doesn't end with retirement from the sport, contrary to public belief. Being 'washed up' in a 'game' merely means that you have to be more concerned with the realities of life — which is no 'game.'

The decisions that affect all of our lives are not made on a court, a baseball diamond or in a boxing ring, and with the money that athletes are making nowadays, perhaps more should become concerned with community development, and not how many more touchdowns they can catch for the glory of a town or city that had to have Affirmative Action in order for them to be able to eat.

As the saying goes, 'It's not how old you are, but how you are old,' and this means that we are not judged by

compliments on the field but by achievements in life. To many athletes, life is mute without medals and mobs of people. But once the athlete retires from sports, this is truly the time when real living begins.

I say this based on the fact that athletics — at the professional level at least — are getting to the point where they are a total institution. This means that for six to nine months out of the year, everything from food to housing is often provided for you. Like prison and the military, you have a uniform, a 'job to do' and a commanding officer/warden who is euphemistically called 'coach.'

After ten, fifteen or even twenty years of this, it is silly to believe that you have really 'lived.' Those athletes with families — and more definitively, those who have LOST their families because of the love of sport — will agree with what I say. All those years of running, jumping, taking orders and so on — for what? Is it a 'job' that pays money for you to break your ass for half a year in hopes of winning a trophy that you can put in YOUR BOSS'S home?

Professional sports has dehumanized and demeaned the athlete and raise this degradation to the level of deification. We praise the athlete, we want our sons and daughters to emulate them, we pay to see them. But once they become older — a NATURAL PHENOMENON — we no longer have need for them. This is a perfect example of how this society places the artificial (unnatural) over that which is real (natural).

Growing old is real, and the pro athlete is not immune to this reality. What we have to do is place the athlete back into the category of HUMAN BEING, and stop acting as if they have a lease on life. For Muhammed Ali, Willie Mays, Johnny Unitas and others who 'just can't quit,' remember the Zulu words 'Okungapheli kuyahloa,' which translates to mean 'nothing lasts forever.'

It is true that we only go around once in life and should 'grab all the gusto we can.' This can best be done by accepting the fact that change is inevitable in all facets of life, and age brings change. If we can but accept this revelation, the aging athlete will not have so much pressure on him. If we do not, we aid and abet him in his crimes against himself.

NFL PICKS by Kevin Quinn

It was a day of weirdness, upsets and big plays last Sunday in the NFL, and my prediction percentage was butchered by it all.

This week I was wrong seven times and right only six times. Of those six correct picks, three were by the predicted points. Whoopee.

The best pick of the day was New England by 10 over the Jets. The Patriots won 21-11. The 'worst' picks were numerous. I picked Detroit over Atlanta by 13 and the Lions just got buried. It was 31-3 at one point in favor of Atlanta and 43-28 at the end.

I picked lowly New Orleans to 'upset' St. Louis, but the Cards blew them out of the tub, 40-7. Not even close.

I picked San Diego over Buffalo, but the Bills showed they are a bona fide force to be reckoned with as they whipped the Chargers in San Diego, 26-24. Former UNO griddler Rod Kusch made a key play by sacking the punter late in the game. That set up the touchdown that made it 24-19 in favor of the Chargers. A touchdown that cut the Chargers' lead to 24-19. The Bills later scored to pull out the win and remain undefeated going into the sixth week.

Another lousy pick was Oakland over Kansas City. I still believe I was right in choosing the home team, but the Chiefs went ape on the way to their first win. A 31-3 halftime lead helped.

Bert Jones was impressive again as he led Baltimore to a big win at Miami. He threw for 282 yards and kept Baltimore's record over 500. That's impressive, too, considering the Colts' low finishes in the last two years. Jones was, of course, injured for most of those two seasons.

I had to have shown you something by predicting Green Bay to

win. My shrink even thought I was blippo. But there was the Pack, downing the Bengals 14-9 and holding them to three TD's less than world champion Pittsburgh could hold them to.

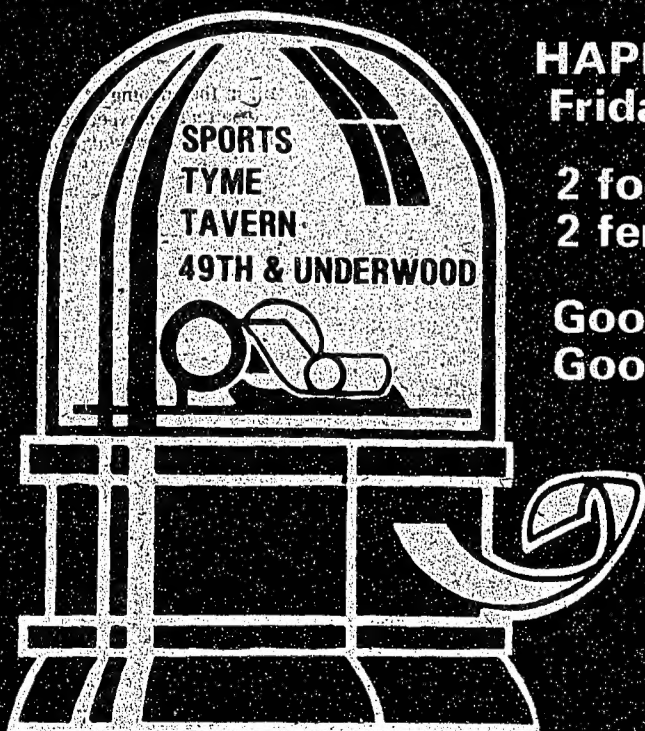
You might be wondering why I didn't include the Houston-Seattle game in my predictions last week. I did. But somewhere along the line it got cut off the page and didn't appear. Thank the Lord, I chose the Snake Company by a field goal and they got buried. Stabler went 23 for 50 with five interceptions and Campbell was held to 50 yards on 12 carries.

Houston has shown thus far that it cannot perform effectively after falling behind. They jumped into and retained the lead in each of their three wins. But after falling behind to Pittsburgh and Seattle, Stabler's short, delicate passes couldn't cut it. Meanwhile Campbell's ability is being wasted. He's carried 19 times for 62 yards the last two games.

Behind or not, 50 passes is just too much when you have a Campbell in the backfield.

My six right, seven wrong day makes me 35 and 19 on the year for a percentage of 64.8 percent. Not too hot, at this point. But I'll bounce back with these picks, hopefully.

Baltimore 35	Buffalo 31	Los Angeles 34	St. Louis 13	San Diego 31
Pittsburgh 45	Cincinnati 21	Dallas 27	San Francisco 17	Oakland 20
Tampa Bay 21	Green Bay 13	Cleveland 17	Seattle 14	Monday Night
New England 24	Miami 16	Houston 20	Kansas City 17	Denver 24
Philadelphia 31	NY Giants 21	Detroit 42	New Orleans 17	Washington 23
Minnesota 23	Chicago 20	Atlanta 27	NY Jets 21	



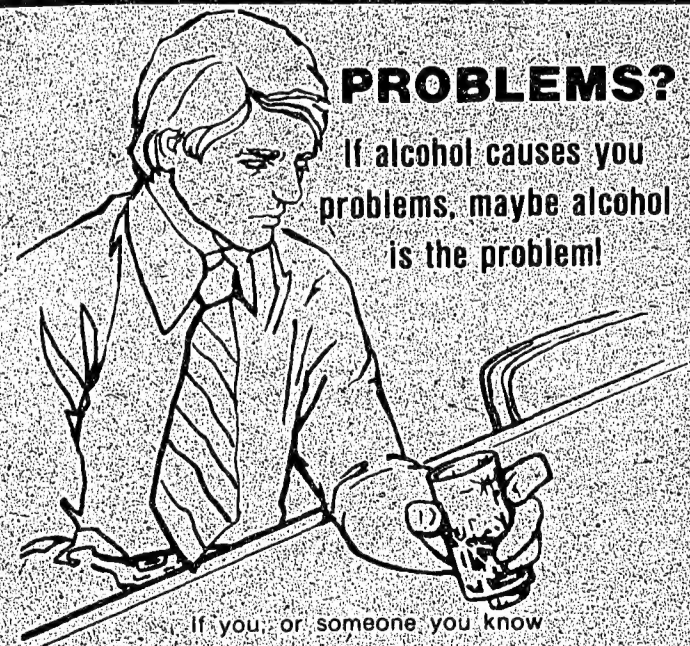
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<input type="checkbox"/> Mississippi	at	Georgia	<input type="checkbox"/>
<input type="checkbox"/> Penn. St.	at	Maryland	<input type="checkbox"/>
<input type="checkbox"/> Houston	at	Texas A & M	<input type="checkbox"/>
<input type="checkbox"/> Drake	at	Colorado	<input type="checkbox"/>
<input type="checkbox"/> Kansas St.	at	Iowa St.	<input type="checkbox"/>
<input type="checkbox"/> Miami (Fla.)	at	Notre Dame	<input type="checkbox"/>
<input type="checkbox"/> Stanford	at	UCLA	<input type="checkbox"/>
<input type="checkbox"/> Pitt	at	Fla. St.	<input type="checkbox"/>
<input type="checkbox"/> Yale	at	Boston College	<input type="checkbox"/>

Sunday, October 12

<input type="checkbox"/> Baltimore	at	Buffalo	<input type="checkbox"/>
<input type="checkbox"/> Chicago	at	Minnesota	<input type="checkbox"/>
<input type="checkbox"/> Cleveland	at	Seattle	<input type="checkbox"/>
<input type="checkbox"/> Los Angeles	at	St. Louis	<input type="checkbox"/>
<input type="checkbox"/> Miami	at	New England	<input type="checkbox"/>
<input type="checkbox"/> New Orleans	at	Detroit	<input type="checkbox"/>
<input type="checkbox"/> N.Y. Jets	at	Atlanta	<input type="checkbox"/>
<input type="checkbox"/> Philadelphia	at	N.Y. Giants	<input type="checkbox"/>
<input type="checkbox"/> San Diego	at	Oakland	<input type="checkbox"/>
<input type="checkbox"/> Houston	at	Kansas City	<input type="checkbox"/>

Tie Breaker: UNO vs. Augustana score

RULES

- ENTRIES MUST BE SUBMITTED BY 12 NOON SATURDAY FOR THAT WEEKEND'S GAMES AT EITHER HITCHIN' POST LOCATION.
- Contest only open to current UNO students, staff and faculty. Winners will be required to show ID.
- ONLY ONE ENTRY PER PERSON ALLOWED EACH WEEK.
- Winners will be awarded \$100.00 worth of retail items from Hitchin' Post — Wooden Nickel.
- Winners will be announced in next week's issues of the Gateway.

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